

ABSTRACT

Title of Thesis: WINGS-2 FOR ORCHESTRA

Seunghyun Yun, Doctor of Musical Art, 2004

Thesis directed by: Professor Dr. Mark E. Wilson
School of Music

This symphonic poem, *Wings-2 for Orchestra*, is based on the well known Korean psychological novel, *Wings* by poet Sang Yi, a dark allegory of infidelity and self-deception, which probes the ambiguities of perception and language through an unreliable narrator who bears an uncanny resemblance to the author himself.

Unlike the plot of the story, the overall structure is based on the progression of the hero's inner mental conflicts. The composer's intention is to portray the mental transformations and the symbolic expressions of the hero in the novel through the use of

moving blocks of harmony, transformations of contrasting themes and harmonies, scales and rhythmic figures, and specific orchestral tone colors. The piece consists of the five parts; Adagio con moto, Andantino con spirito(mm. 51), Allegro furioso(mm. 130), Andantino con spirito(mm. 173), and Allegro con anima(mm. 215), with various small structures.

The five-note set, C, C-sharp, D-sharp, E, and F-sharp, can be considered the basic pitch material of the work and it generates a number of extended and compound scales used in the piece. The work's harmonies are also derived from these same pitch materials. The scales used throughout the work are recalled together in the last measure centering on pitch "G" in the tubular bells.

An early version of this work was composed in 2002 for the advanced orchestration class with Dr. Mark Wilson. The first version was read by the University of Maryland Symphony Orchestra, Ruben Gimena conducting, and the piece was then revised and expanded after the "Maryland Day 2002" performance. The present form of the work won the KBS (Korean Broadcasting System) Symphony Orchestra competition in 2003.

WINGS-2 FOR ORCHESTRA

by

Seunghyun Yun

Thesis submitted to the faculty of the Graduate School of the
University of Maryland, College Park in partial fulfillment
of the requirement for the degree of
Doctor of Musical Arts
2004

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2003

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INSTRUMENTS

Woodwinds

1 Piccolo
2 Flutes
2 Oboes
1 English Horn
2 Clarinets in Bb
1 Bass Clarinet in Bb
2 Bassoons
1 Contra Bassoon

Brass

4 Horns in F
3 Trumpets in Bb
3 Trombones
1 Tuba

Percussion

Timpani

(23-inch, 26-25 inch, 29-28 inch, 32-30 inch)

Percussion 1

Snare Drum
2 Tom-Toms (Large & Small)
Bass Drum
Suspended Cymbal

Between 1 and 2

Finger Cymbals
Maracas
Sand Blocks
Wood Blocks

Bamboo Wind Chimes

Percussion 2

Vibraphone

Glockenspiel

Tam-Tam

Percussion 3

Xylophone

Marimba

Temple Blocks

Tubular Bells

Strings

Violins

Violas

Violoncellos

Double Basses

Wings - 2 for Orchestra

Scored in C
(A piccolo is in an octave lower, and a contra bassoon
and double basses are in an octave higher in the score)

Seunghyun Yun, 2002-2003

The image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, including woodwinds, brass, and strings. The tempo is marked "Adagio con moto" with a metronome marking of 64. The score is in 4/4 time. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet 1 in Bb, Clarinet 2 in Bb, Bass Clarinet in Bb, Bassoon 1, Bassoon 2, Contra Bassoon, Horn in F 1-2, Horn in F 3-4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various dynamic markings such as ff, mf, mp, p, and f. The score is for a full orchestra and includes a variety of woodwinds, brass, and strings.

mf

espressivo $\text{♩} = 64$

Pic. *f*

Fl. 1 *mf*

Fl. 2 *f* *ff* *mf* *mf* *ff* *mf*

Ob. 1

Ob. 2

E. Hrn.

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

B. Cl. *mf* *ff*

Bsn. 1

Bsn. 2

C. Bsn.

espressivo $\text{♩} = 64$

Hrn. 1-2 *mp* *mf* *mp* *mp* *mf* *mp*

Hrn. 3-4 *mp* *mf* *mp* *mp* *mf* *mp*

Tpt. 1 *con sord.* *mf* *ff* *mf* *ff*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn.

Tbn. 3-Tha.

espressivo $\text{♩} = 64$

Timp.

Perc. 1

Perc. 2

Perc. 3

espressivo $\text{♩} = 64$

Hrp.

Pn.

espressivo $\text{♩} = 64$

Vn. I *div.* *mp* *pp* *mp* *pp*

Vn. II *div.* *mp* *pp* *mp* *pp*

Va. *div.* *mp* *pp* *mp* *pp*

Vc. *div.* *mp* *pp* *mp* *pp*

9

Pic.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hn. 1-2
 Hn. 3-4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn.
 Tbn. 3-Tbn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hrp.
 Pn.
 Vn. I
 Vn. II
 Va.
 Vc.
 Db.

Musical notation includes notes, rests, dynamics (p, mp, mf, ff, pp), and articulations (accents, slurs, triplets).

Andantino con spirito $\text{♩} = 68$

50

Pic. *ppp*

Fl. 1 *pp* *ppp*

Fl. 2 *pp* *ppp*

Ob. 1 *pp* *ppp*

Ob. 2 *pp* *ppp*

E. Hrn.

Cl. 1 *ppp*

Cl. 2

B. Cl.

Bsn. 1 *pp* *p* *pp*

Bsn. 2

C. Bsn.

Andantino con spirito $\text{♩} = 68$

Hrn. 1-2 *pp* *p* *pp*

Hrn. 3-4 *pp* *p* *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn.

Tbn. 3-Thn.

Andantino con spirito $\text{♩} = 68$

Timp. *ppp* *pp* *ppp*

Perc. 1 *ppp* *pp* *ppp*

Perc. 2 Large Tam-Tam (Triangle Beater) *ppp* *pp* *ppp*

Perc. 3

Hp.

Pn.

Andantino con spirito $\text{♩} = 68$

Vn. I

Vn. II

Va. *sul tasto* *ppp*

Vc. *sul tasto* *ppp* sempre

Db.

12

[illegible]

[illegible]

80

Pic. *ff*

Fl. 1 *mf* *3*

Fl. 2 *mf* *3*

Ob. 1 *ff*

Ob. 2 *mf* *3*

E. Hrn.

Cl. 1 *mf* *3*

Cl. 2 *mf* *3*

B. Cl. *mf* *3*

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1-2 *f* *mf* *3*

Hn. 3-4 *f* *mf* *3*

Tpt. 1 *f* *6*

Tpt. 2

Tpt. 3

Thn. 1 *f* *3* *mf* *3*

Thn.

Thn. 3-Tha. *f* *3* *mf* *3*

Timp. *mp*

Perc. 1 5 Wood Blocks (Wooden Mallets) *f* *mp*

Perc. 2 Vibraphone (Hard Mallets) *mp*

Perc. 3 Marimba (Medium Mallets) *f* *mp*

Hp.

Pn.

Vn. I *senza sord.* *pizz.* *unis.* *div.*

Vn. II *senza sord.* *pizz.* *unis.* *arco* *mf* *3*

Va. *senza sord.* *pizz.* *unis.* *arco* *mf* *3*

Vc. *3*

Db.

16

17

19

20

Pic.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hn. 1-2
 Hn. 3-4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn.
 Tbn. 3-Tbn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pn.
 Vn. I
 Vn. II
 Va.
 Vc.
 Db.

Musical notation includes staves for each instrument, with notes, rests, and dynamic markings. Key markings include *ff*, *mf*, *mp*, *p*, and *pp*. The score is written in 3/8 time with a key signature of three sharps.

130 Allegro Furioso ♩ = 152

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn.

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl.

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bsn.

Allegro Furioso ♩ = 152

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Thn. 1

Thn.

Thn. 3-Thn.

Allegro Furioso ♩ = 152

Timp.

Perc. 1 5 Wood Blocks [Wooden Mallets] *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Allegro Furioso ♩ = 152

Hp.

Pn.

Allegro Furioso ♩ = 152

Vn. I

Vn. II *ff* *sul G* *sempre*

Va.

Vc. *ff*

Db.

140

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn.

Tbn. 3-Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pn.

Vn. I

Vn. II

Va.

Vc.

Db.

5 Wood Blocks [Wooden Mallets]

Marimba [Medium Mallets]

mf

f

sempre

Pic.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hn. 1-2
 Hn. 3-4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3-Tbn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pn.
 Vn. I
 Vn. II
 Va.
 Vc.
 Db.

Musical score page 24, featuring staves for various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Traps, Trombones, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like *mf* and *sempre*.

150

Pic.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hn. 1-2
 Hn. 3-4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn.
 Tbn. 3-Tbn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pn.
 Vn. I
 Vn. II
 Va.
 Vc.
 Db.

Pic.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hrn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hn. 1-2
 Hn. 3-4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn.
 Tbn. 3-Tbn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pn.
 Vn. I
 Vn. II
 Va.
 Vc.
 Db.

Musical score page 26, featuring various instruments and their parts. The score includes dynamics such as *f*, *mp*, and *ff*, and articulation marks like *pizz*. The page is numbered 26 at the bottom.

160

Pic.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hn. 1-2
 Hn. 3-4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn.
 Tbn. 3-Tbn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pn.
 Vn. I
 Vn. II
 Va.
 Vc.
 Db.

Musical score for measures 160-165. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn 1-2 and 3-4, Trumpet 1, 2, and 3, Trombone 1, Trombone, Trombone 3-Trombone, Timpani, Percussion 1, 2, and 3, Harp, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *arco unis.* (arco unison).

Pic. *mf* *f* (170) *f*
 Fl. 1 *sempre*
 Fl. 2 *sempre*
 Ob. 1 *sempre*
 Ob. 2 *sempre*
 E. Hn.
 Cl. 1 *sempre*
 Cl. 2 *sempre*
 B. Cl.
 Bsn. 1 *sempre*
 Bsn. 2 *sempre*
 C. Bsn.
 Hn. 1-2 *mf* *f*
 Hn. 3-4 *mf* *f*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1 *mf* *f*
 Tbn. *mf* *f*
 Tbn. 3-Tbn.
 Timp. *mf* *f*
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pn. *mf* *f*
 Vn. I *sempre* *f* *sempre*
 Vn. II *sempre* *f* *sempre*
 Va. *sempre* *f* *sempre*
 Vc. *sempre* *f* *sempre*
 Db. *arco* *mf* *f* *sempre*

Andantino con spirito ♩ = 72

(180)

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Andantino con spirito ♩ = 72

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Thn. 1

Thn.

Thn. 3-Tha.

Andantino con spirito ♩ = 72

Timp.

Perc. 1

Perc. 2

Perc. 3

Bass Drum [Timpani Sticks]

Andantino con spirito ♩ = 72

Hp.

Pn.

Andantino con spirito ♩ = 72

Vn. I

Vn. II

Va.

Vc.

Db.

30

31

32

(200) *c r e s c e n d o*

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bsn. *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. *ff*

Tbn. 3-Tbn. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Tam-Tam

c r e s c e n d o

Hp. *ff*

Pn. *ff*

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

Db. *ff*

espressivo $\text{♩} = 62$ 210

Pic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bsn. Hn. 1-2 Hn. 3-4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. Tbn. 3-Tbn.

espressivo $\text{♩} = 62$

Timp. Perc. 1 Perc. 2 Perc. 3 Hp. Pn.

espressivo $\text{♩} = 62$

Vn. I Vn. II Va. Vc. Db.

pppp niente

solo mp mf p f s mp

pp f mp f mf p f s ff mf

L. V 5 Wood Blocks (Wooden Mallets) Bamboo Wind Chimes mf 3 3 p Finger Cymbals Suspended Cymbal (Wire Brushes) mp Marimba (Medium Mallets) p f pp p

Allegro con anima ♩ = 86

Pic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bsn.

Allegro con anima ♩ = 86

Hn. 1-2 Hn. 3-4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. Tbn. 3-Tbn.

Allegro con anima ♩ = 86

Timp. Perc. 1 Perc. 2 Perc. 3

Tom-Toms (Snare Drum Sticks) Bamboo Wind Chimes
 Tam-Tam (Triangle Beater) Maracas

Allegro con anima ♩ = 86

Hrp. Pn.

Allegro con anima ♩ = 86

Vn. I Vn. II Va. Vc. Db.

220

Pic.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hn. 1-2
 Hn. 3-4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn.
 Tbn. 3-Tha.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pn.
 Vn. I
 Vn. II
 Va.
 Vc.
 Db.

Tom-Toms [Snare Drum Sticks]

f
mf
mp
f
ff

crescendo

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bsn. *ff*

crescendo

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tpt. 1 *ff* *f sempre*

Tpt. 2 *ff* *f sempre*

Tpt. 3 *ff* *f sempre*

Tbn. 1 *f* *f sempre*

Tbn. *f* *f sempre*

Tbn. 3-Tba. *f* *f sempre*

crescendo

Timp. *mf* *gliss.* *mp* *f*

Perc. 1 Tom-Toms [Snare Drum Sticks] *mf* *sempre*

Perc. 2 *f* *sempre*

Perc. 3 *f* *sempre*

crescendo

Hr. *ff*

Ph. *ff*

crescendo

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

Db. *ff*

230

Pic.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hn. 1-2
 Hn. 3-4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn.
 Tbn. 3-Tbn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pn.
 Vn. I
 Vn. II
 Va.
 Vc.
 Db.

Musical score for page 230, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3-Tuba, Timpani, Percussion 1, 2, and 3, Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and includes various dynamics such as *f*, *ff*, *mf*, and *mp*. The Percussion 3 part includes a section marked "Marimba (Hard Mallets)".

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is organized into three measures, with the third measure marked "medesimo tempo". The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, Timpani, Percussion 1-3, Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *p*, and *f*. The third measure is marked "medesimo tempo".

ritardando.....

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hrn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *sub. f*

Bsn. 2 *sub. f*

C. Bsn. *sub. f*

Hrn. 1-2 *f*

Hrn. 3-4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. *f*

Tbn. 3-Tbn. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Bongo Drums *f*

Vibraphone *f*

Marimba (Hard Mallets) *f*

ritardando.....

Hp. *ff*

Pn. *ff*

ritardando.....

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

Db. *ff*

41

42